

## Message from the Issue Editor



Dear Readers,

In this September issue, I want to talk about the art of 'learning.' By this new month, I believe the new students have already settled and adapted well in the University. While your stay at the University, I want to encourage each student to learn the art of learning and never give up on it. Learning is a life-long challenging process and this journey must never come to an end. There is joy in learning new things every day. In simple Oxford dictionary, learning means the act of acquiring new or modifying and reinforcing existing knowledge, behaviour, skills, values or preferences. Learning will help each individual to acquire the quality of life one aspires for; it can help each one to achieve their social, political and economic goals.



Learning cannot be confined to classrooms only. The joy and the art of learning have no boundaries. Each one of us can learn from our surroundings, provided we pay attention to the happenings in and around us. Learning can come through our teachers, seniors, friends, juniors and even strangers. What is required is the urge to learn. It might come as a no surprise that a well - educated person may suffer as well from lack of learning. Napoleon Hill says that a successful lawyer is not necessarily the one who memorizes the greatest number of principles of law but the one who knows where to find a principle of law, along with a variety of opinions supporting that principle which fit the immediate needs of a given case.

One of the greatest learning can come through real life situations and experiences. True learning can take place if we develop the right attitude, habit, behaviour and keep our minds and hearts open to learning from others. Sometimes, we have to learn to leave behind our



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egos and pride and be ready to acknowledge and appreciate others and the world around us. Learning also requires one to learn the art of patience, – the patience to learn, unlearn and re-learn. If one tries to learn everything at one go then there are chances of becoming ‘jack of all trades and master of none.’



Practice is another key pillar to learning. If one learns something new, say a new lesson or a new talent, but does not put into practice, then there is the danger of



forgetting the lesson or losing out the talent. The next ingredient of the art of learning is hard work. We have been hearing this since childhood that there is no alternative to hard work. Only hard labour will yield success and fulfilment in life. To work hard, one needs to keep himself/herself motivated. Motivation can either come from

within or from outside sources.

The joy of learning also can broaden our minds’ horizon make one to be thoughtful; it kind of questions and not taking value. Books can become one’s best mentor as well.



comes from reading books. Books of thinking – thinking which can teaches one the art to ask the right things that we read or hear at face best friend and can become one’s

The popular adage that ‘health is wealth’ is another vital tool of learning. A person with a good physical health can only undergo the learning process. A body with a weak health can make the process of learning slow. Therefore, with utmost care one should take care of their health and keep themselves happy in order to enjoy learning.



The other crucial tools to effective learning are acquiring the virtues of adaptability and flexibility. Not only the students, but also the teachers must walk out of their comfort zones and explore in learning.



The passage of years and my own life’s experiences have enabled me to increasingly understand the wisdom contained in the great saying of Mark Twain – “Twenty years from now you will be more disappointed by the things you did not do than by the ones you did do. So throw off the bowlines. Sail away from the safe harbour. Catch the trade winds in your sails. Explore. Dream. Discover.”



Last but not the least point, I want to share is that today educational institutions must encourage both creative and critical thinking and students must be provided the motivation to think, to develop ideas and give them the support system of a learning community that provides them with information, feedback and encouragement. All these will contribute towards creating a responsible society, a society that is conducive for effective learning, for both young and old.



**Mrs. Elmie K. Rengma**  
Assistant Professor  
Department of Political Science  
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# Campus News

**Freshers' Day Programs:** The 10<sup>th</sup> Freshers' Day Programme for the undergraduates and the 9<sup>th</sup> Freshers' Day Programme for the postgraduates were held at the university campus on the 1<sup>st</sup> and 2<sup>nd</sup> of September 2016 respectively.



**Teachers Day Celebrations:** Students of the various departments of the university celebrated *Teachers Day* on the 5<sup>th</sup> of September.

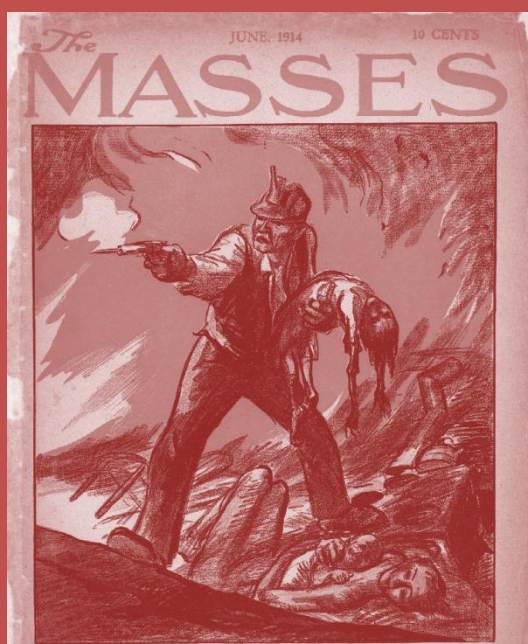


Photos: Tapasya Team

**C1 Examinations:** The component one of the *Internal Examinations* for the current semester started from the 6<sup>th</sup> of September 2016.

**Formation of Literary Group:** During the month of *August of 2016*, a *Theory Reading Group* (details furnished below) has been formed by *Dr. S. Elika Assumi, Asst. Professor, Dept. of English.*

### *Theory Reading Group at ICAI University Nagaland*



\*Cover sketch of *The Masses*, June 1914 edition.

This ***Theory Reading Group*** is an interdisciplinary collective for the Post Graduate students to discuss areas of study in contemporary theory and to engage in a critical debate around prevailing discourses. The point of interest for this first collective will begin with a discussion on the key theoretical underpinnings of Marxian thought, thereafter following up on the interpretation of

culture, production of knowledge and governmentality. These will be the areas of focus for this semester.

This collective aspires to develop an interdisciplinary discussion as well as create an academic mode of thinking, which will generate an opportunity for refining theoretical tools that will benefit our own works and thought. We will meet **only 2 (two) Tuesdays** of the month at **2:30 – 3:30 p.m.** Do join us and be a part of this academic exercise. The readings for this semester are as follows:

1. *Karl Marx*, 'The Stanford Encyclopedia of Philosophy'.
2. *Clifford Geertz*, 'Thick Description: Toward an Interpretative Theory of Culture'
3. *Michel Foucault*, 'The Unities of Discourse' from *The Archaeology of Knowledge and the Discourse on Language*
4. *Michel Foucault*, 'Of Other Spaces: Utopias and Heterotopias'

**Meetings dates:** 20<sup>th</sup> September – 4<sup>th</sup> October – 18<sup>th</sup> October – 1<sup>st</sup> November – 15<sup>th</sup> November

**For interested students, please contact: Dr. S. Erika Assumi. [eliassumi@gmail.com](mailto:eliassumi@gmail.com)**



# Expressions

MA English, 3<sup>rd</sup> Semester (Class of 2015-2017)

Usually we watch movies for entertainment but many would agree that they also teach or motivate us in a way or the other. We are drawn to those movies which reflect our ideologies, or unexpressed dilemmas or passions. Most movies are actually adaptations of literature which reflects society or panorama of life, or based on real stories. And as such connects us with life or with ourselves.

A class lecture on Sigmund Freud's concept of creative writing and daydreaming led to an informal discussion on movies and books, and out of it emerged written expressions of the students' personal views on 'one' of their many favourite movies and books...

## WORLD WAR Z

I like this movie because it gives importance to humanity and how nations come together to save humankind. The movie also abounds in survival lessons and explores the psychology of human nature which

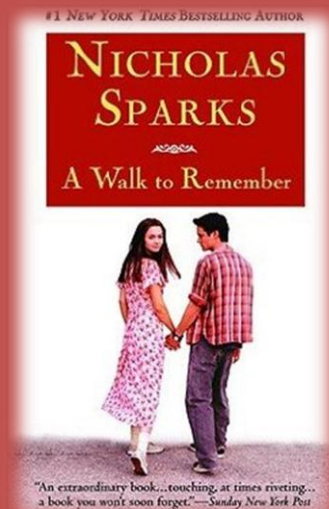
impedes most of us from believing that bad and catastrophic occurrences will ever happen.

Overall the movie taught me to have a plan, to stay calm in crises, that family comes first, always to be aware of the things happening around, to be ready to improvise because we never know when things might go wrong and to buckle up because it could save our lives. – *Sungjemmenta Longkumer*

## A WALK TO REMEMBER

I like this movie because Jamie is a strong girl and she is not afraid of letting her friends know that her faith is the most important. – *Vilekhono Thorie*

This movie deals with real life issues such as love, relationships and true friends. It is possible for people to change their ways and not care for what people might think about them if it's for a positive cause. It also conveys the message of faith in God, about the unpredictability of death, its causes, timing and life altering results. It shows that goodness in its purest form can draw out the goodness and purity of another. – *Temsujungla*



## BEYOND THE BLACKBOARD

I find the story timeless. It is about where our schools are today. It has a lesson for everybody. I was truly inspired by the way a teacher gave efforts towards molding and shaping the lives of her students. It shows how a person can make a difference, the importance of definition of purpose, following through, and how anyone can accomplish anything. It presents a



gritty reality and shows how dedicated individuals can rise to the occasion. It tells an inspiring story which everyone can enjoy - *N. Pongsha*

## NEW POLICE STORY

Keeping aside the action scenes, I find this movie teaches a lot about hardships, sufferings, pain, which can lead to disastrous end. It can shatter our dreams, but amidst these, a little light can give us hope. In order to move on with life, one should have the courage to stand up and conquer the obstacles however difficult they may be. - *J. Kim Rose*

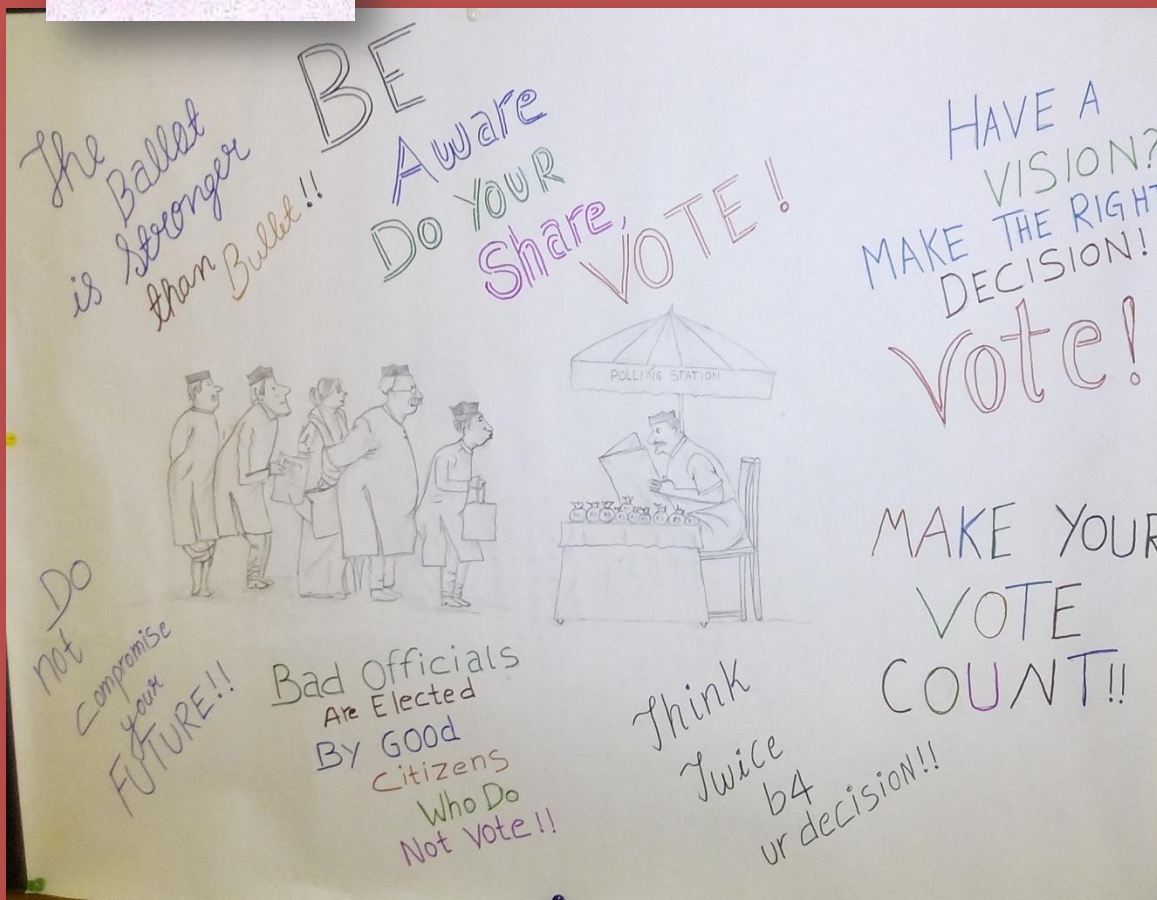
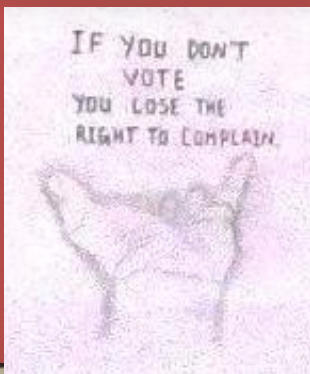
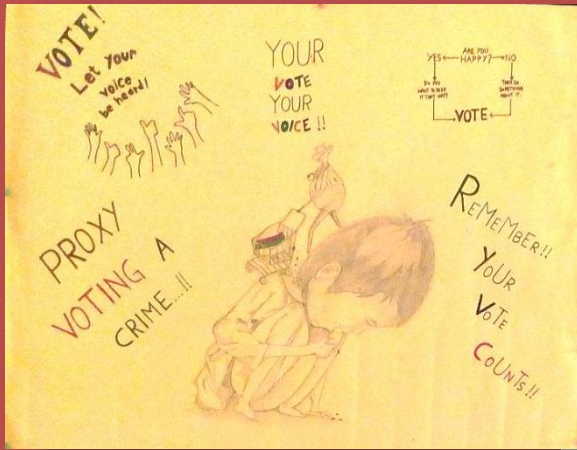
*(To continue in the next issue...)*

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# Cartoons by Students

(Theme: "Clean Voting")



# Photo-Synthesis



“Sunset by the Brahmaputra”

Photograph contributed by: Mr. Hamidul Islam, Alumni (BBA class of 2013-16)

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